

P U K A L A N I

DANIEL FORD TARR



LEADED GLASS ART IS ALIVE AND WELL ON MAUI



Daniel Ford Tarr

*artist, designer and creator of
Exceptional Leaded Glass.*

Daniel was born and raised in San Diego County, Ca. and pursued studies in biology at the University of California, Berkeley. He had a passion for the environment and what began as a side interest in "stained glass" blossomed into a life-long passion, now some twenty-five years along.

As a whole, this piece represents the unfolding and in folding of creation demonstrated by the convex and concave forms - the 'Wheel of the Universe' which is Heavens Gate. The spiral represents creative action emanating from the unseen irradiating point of origin. After the impulse of creation, action produces all

Pukalani 42" x 48" x 5" 55lbs.

Literal translation: Heavenly Gate

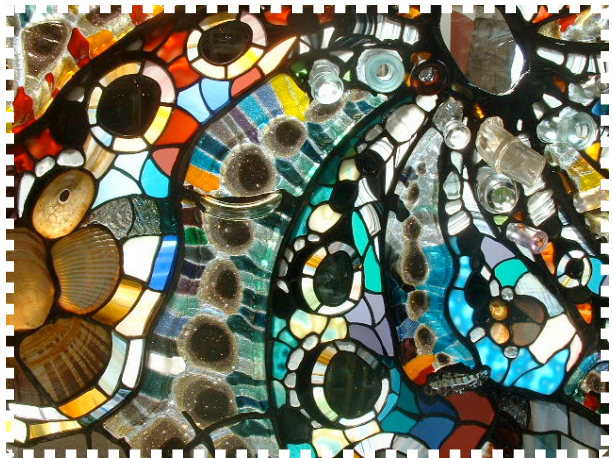
varied manifestations of life. Many of the shapes and materials employed allude to yang and yin, male and female, light and dark.

Aside from the potentially heavy implications and interpretations, this piece is very fun to look at from both sides, at a distance as well as up close. It is meant to be enjoyed and spark one's imagination.

The eye-glass lenses are symbolic of seeing, a process which represents the spiritual experience of wisdom and understanding. The stones symbolize strength and unity: the petrified music of creation.



This close up of 'Pukalani' shows the details of the materials used: flat glass, fused and slumped glass, eye glass lenses, surf glass, antique found glass, shells, stones, lead and copper.



The construction of this piece has reinforced copper-foil with solder and solid copper wire. It is very strong!

For information contact the Village Gallery 808-661-5559.